

Enyorada llibertat

Aquesta sardana està dedicada a tots els jubilats i jubilades que després de molts anys de treballs i sacrificis han aconseguit l'enyorada llibertat.

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Harmonia i instrumentació: Marc Mas

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Estrenada a l'aplec de Banyoles el 6 de juliol de 2024

Flabiol

simile

mf

Tible 1

mf

Tible 2

mf

Tenora 1

Tenora 2

mf

Trompeta B $\flat$ 1

mf

Trompeta B $\flat$ 2

mf

Trombó

mf

Fiscorn 1

mf

Fiscorn 2

mf

arco

Contrabaix

mf

1 | 2 | 3 | 4 | 5 | 6 | 7 |

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B♭ 1

Tpt. B♭ 2

Tbó.

Fis. 1

Fis. 2

CB.

8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 ||

A

Fl. *mf* *p* *mf*

Ti. 1

Ti. 2

Tn. 1 *mf* *p* *mf*

Tn. 2 *mf*

Tpt. B $\flat$ 1 *p*

Tpt. B $\flat$ 2 *p*

Tbó. *p*

Fis. 1 *mf* *p* *mf*

Fis. 2 *p*

CB. *p*

17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 |

A

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B♭ 1

Tpt. B♭ 2

Tbó.

Fis. 1

Fis. 2

CB.

1.

2.

f *simile*

f ³

f ³

f ³

f ³

f ³

f ³

28 | 29 | 30 | 31 | 32 || 33 || 34 | 35 |

Detailed description: This is a page of a musical score for the piece 'Enyorada llibertat'. The score is written for a large ensemble, including woodwinds (Flute, Two Piccolos, Two Tenors), brass (Two Trumpets in B-flat, Trombone, Two Fagots, and Contrabass), and strings (represented by the CB line). The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into measures 28 through 35. Measures 28-32 are the first ending, and measures 33-35 are the second ending. The woodwinds and brass parts have various dynamics and articulations, including trills, triplets, and accents. The string part (CB) provides a steady rhythmic foundation. The score is written in a standard musical notation with staves for each instrument and a measure bar at the bottom.

B

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbó.

Fis. 1

Fis. 2

CB.

f

mf

p

p

p

f

p

simile

36 | 37 | 38 | 39 | 40 | 41 | 42 || 43 |

B

Musical score for measures 44 to 54. The score is written for a large ensemble, including Flute (Fl.), Trumpets 1 and 2 (Tn. 1, Tn. 2), Trombones 1 and 2 (Tpt. B♭ 1, Tpt. B♭ 2), Tuba (Tbó.), First and Second Basses (Fis. 1, Fis. 2), and Cello/Double Bass (CB.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows various musical notations, including rests, eighth notes, and sixteenth notes, with some measures featuring complex rhythmic patterns and accidentals.

Measures: 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 |

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B♭ 1

Tpt. B♭ 2

Tbó.

Fis. 1

Fis. 2

CB.

C

55 | 56 | 57 | 58 || 59 | 60 | 61 | 62 | 63 |

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbó.

Fis. 1

Fis. 2

CB.

64 | 65 | 66 | 67 | 68 | 69 | 70 | 71 | 72 |

D

Fl. *f* *mf* *trm*

Ti. 1 *mf*

Ti. 2 *mf*

Tn. 1 *f*

Tn. 2

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbó. *f* *mf*

Fis. 1 *f*

Fis. 2 *f* *mf*

CB. *mf*

D

73 | 74 || 75 | 76 | 77 | 78 | 79 | 80 | 81 |

Fl. *tr* *tr* *ff*

Ti. 1 *p* *cresc.* *ff*

Ti. 2 *p* *cresc.* *ff*

Tn. 1 *ff*

Tn. 2 *ff*

Tpt. B $\flat$ 1 *senza sord.* *ff*

Tpt. B $\flat$ 2 *senza sord.* *ff*

Tbó. *p* *cresc.* *ff*

Fis. 1 *p* *cresc.* *ff*

Fis. 2 *p* *cresc.* *ff*

CB. *p* *cresc.*

82 | 83 | 84 | 85 | 86 | 87 | 88 | 89 | 90 ||

E

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbó.

Fis. 1

Fis. 2

CB.

ff

ff

Detailed description: This musical score block contains measures 91 through 100. It features a woodwind section with Flute (Fl.), two Trumpets in D (Ti. 1, Ti. 2), two Trombones in D (Tn. 1, Tn. 2), and a Trombone in B-flat (Tbó.). The brass section includes two Trumpets in B-flat (Tpt. B $\flat$ 1, Tpt. B $\flat$ 2) and a Contrabass (CB.). The string section consists of two First Violins (Fis. 1, Fis. 2). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass provides harmonic support. The score is marked with a forte (ff) dynamic for the strings in measures 91 and 92.

E

91 | 92 | 93 | 94 | 95 | 96 | 97 | 98 | 99 | 100 |

Fl.

Ti. 1

Ti. 2

Tn. 1

Tn. 2

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tbó.

Fis. 1

Fis. 2

CB.

llargs

curts i fora

101 | 102 | 103 | 104 | 105 | 106 | 107 ||

Enyorada llibertat

Pere Angelats

Flabiol

simile *mf*

11 **A** simile *mf* 1. 2.

23 *p* *mf* **B** 13 simile

34 *f* simile **C** **D** 13 *f* *mf*

57 *f* simile *f* *mf*

78 *tr* 2 *tr* 2 *tr* 3 **E** *ff*

93 llargs curts i fora

mf

10

A

15

1.

2.

3.

f

34

B

43

16

C

16

D

mf

p

cresc.

85

E

ff

97

llargs

3

curts i fora

mf

10

A

15

1.

2.

3.

f

34

B

43

16

C

16

D

mf

p

cresc.

E

85

ff

97

llargs

3

curts i fora

Tenora 1

Enyorada llibertat

Pere Angelats

16

A

mf *p* *mf*

27

1. 2.

B

8

mf

46

C

59

14

D

15

E

f *ff*

97

llargs

curts i fora

mf

A

13

8

mf

32

1. 2.

3

f

B **C**

43

16

p

D **E**

70

2 15

ff

96

llargs curts i fora

mf

A

14

p

*f*³

34

B

43

16

mf

C sord.

D

70

15

senza sord.

E

ff

97

llargs

curts i fora

3

©

14 **A** *mf* *p* 4 7 1. 2.

34 *f* **B** **C** 16 sord. *mf*

69 **D** 15 senza sord. **E** *ff*

96 llargs curts i fora

16 **A** *mf* *p*

28 1. 2. *f*

38 **B** 16 **C** 14 *f*

D 75 *mf* *p* *cresc.*

86 **E** *ff*

97 *llargs* *curts i fora*

17 **A** *mf* 2 2 2 3 1.

33 *f* 3 2. *mf* *p* *mf*

42 **B** *p*

54 **C** 14 **D** 8 *f* *p* *cresc.*

85 **E** *ff*

97 *llargs* *curts i fora* 3

14 *mf*

29 *p* 1. 2. *f*

39 *p* *f*

50 *f* 14 *f*

74 *mf* *p* *cresc.*

85 *ff*

96 *ff* *llargs* *curts i fora*

A
17 *mf*

p
32 1. 2.

f **B** *p* pizz.

C
59 *mf*

D
71 *mf*

E
83 *ff* *cresc.*

95 *ff* llargs curts i fora